

12 Preludes: Prelude No. 9

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Manuel Maria Ponce (1882-1948)

Standard tuning

♩ = 100

Musical notation for measures 1-3. The piece is in G major (three sharps) and 2/4 time. Measure 1 starts with a treble clef and a key signature of three sharps. The melody consists of eighth notes. The bass line features a half-note accompaniment. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with two lines (T and B).

T	6	6	4	4	6	4	7	6	7	8	4	5	6	7	8	9	7	8	9	6	7
B	0							(0)							0						

Musical notation for measures 4-6. The melody continues with eighth notes. The bass line includes quarter notes and eighth notes. The guitar tablature continues with two lines (T and B).

T	8	9	5	7	7	9	9	9	9	7	7	9	4	4	2	2	4	4	2	2	4	4	2
B	(0)						0			7			2						0				2

Musical notation for measures 7-9. The melody features a change in rhythm with quarter notes. The bass line includes quarter notes and eighth notes. The guitar tablature continues with two lines (T and B).

T	2	4	0	0	2	2	0	0	2	2	0	3	4	0	0	2	2						
B	2						0				2	2											

Musical notation for measures 10-12. The melody continues with quarter notes. The bass line includes quarter notes and eighth notes. The guitar tablature continues with two lines (T and B).

T	4	4	0	6	4	4	4	2	4	4	2	2	0	0	2	2	0	0					
B	4							4															

14

T
A
B

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B